

# I. Mars, the Bringer of War.

**Allegro**

2 Piccolos  
2 Flutes  
2 Oboes  
English Horn  
Bass Oboe  
3 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
3 Bassoons  
Double Bassoon  
6 Horns in F  
4 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tenor Tuba in B $\flat$   
Bass Tuba  
6 Timpani (two players)  
Side Drum  
Cymbals  
Bass Drum  
Gong  
Harp I  
Harp II  
Organ  
1<sup>st</sup> Violins  
2<sup>nd</sup> Violins  
Violas  
Violoncellos  
Doublebasses

**Allegro**

CPSC

**I**

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E. H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *cresc.* *mf dim.*

Bcl. *mf dim.*

Bn. *mf dim.*

Dbn.

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp. *mf dim.*

Gong *mf dim.*

Hp. I. *mf dim.*

Hp. II. *mf dim.*

Vns. *mf dim.*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

**I**

Musical score for orchestra, measures 1-8. The score includes parts for Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong, Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score shows various musical notations, including rests, notes, and dynamic markings such as *mp*, *p*, *cresc.*, and *senza sord.*. The Trp. part includes a section marked *senza sord.* and *p cresc.* starting in measure 6. The Timp., Gong, Hp. I., Hp. II., Vns., Vas., Vc., and Db. parts show a steady rhythmic pattern of eighth notes. The Ten. Trb. and Bass Trb. parts have a melodic line with dynamic markings *mp* and *p*.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Gong

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

*senza sord.* *p cresc.*

*mp*

*p*

*cresc.*

*III*



This image shows a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrns. (with 'a 3' marking), Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Gong., Hp. I., Hp. II., Vns., Vas., Vc., and Db. The score includes dynamic markings such as 'mf cresc.' and 'naturale', and articulation like 'a 2' and 'a 3'. The music is written in a standard musical notation with notes, rests, and other symbols on a five-line staff.



Picc. *sempre cresc.*  
 Fl. *sempre cresc.*  
 Ob. *sempre cresc.*  
 E. H. *sempre cresc.*  
 Bass Ob. *sempre cresc.*  
 Cl. *sempre cresc.*  
 Bcl. *sempre cresc.*  
 Bn. *sempre cresc.*  
 Dbn. *sempre cresc.*  
 Hrn. *sempre cresc.*  
 Trp. *sempre cresc.*  
 Ten. Trb. *p cresc.*  
 Bass Trb. *p cresc.*  
 Ten. Tub. *sempre cresc.*  
 Bass Tub. *p cresc.*  
 Timp. *felt sticks* *sempre cresc.*  
 Gong *p cresc.*  
 Vns. *sempre cresc.*  
 Vas. *sempre cresc.*  
 Vc. *sempre cresc.*  
 Db. *sempre cresc.*

a 2  
 a 3  
 a 2  
 IV  
 II

This musical score page, numbered 8, contains staves for various instruments. The woodwind section (Picc., Fl., Ob., E. H., Bass Ob., Cl., Bcl., Bn., Dbn.) is mostly silent. The brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) and the string section (Vns., Vas., Vc., Db.) are active. The Horns play a melodic line with many accidentals. The Trumpets play a rhythmic pattern of eighth notes. The Tenor Trombones and Bass Trombones play a melodic line. The Tenor and Bass Tubas play a melodic line. The Timpani play a rhythmic pattern of eighth notes. The Violins, Violas, Cellos, and Double Basses play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.



Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

a 2

a 2

a 2

a 3

I II a 2

III

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

III

Picc.  
 Fl.  
 Ob.  
 E. H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten. Tub.  
 Bass Tub.  
 Timp.  
 S. D.  
 B. D.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

IV

Trp.

Ten. Tub.

Vns.

Vas.

Vc.

Db.

IV

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Ten. Tub.

Timp.

Vns.

Vas.

Vc.

Db.

I II Solo

Solo

a 2

a 3

I

II III

II



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- Vns.
- Vas.
- Vc.
- Db.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 in the top right corner. The music is in a key of D major, as indicated by the key signature (two sharps). The tempo is marked "Allegro" in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings.

**V**

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 3*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo*

Bass Tub. *Bb to Bb*

Timp. *A to G#*

S.D.

Cymb.

Vns.

Vas.

Vc.

Db.

**V**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.H., Bass Ob., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub., Timp., SD., Cymb., Vns., Vas., Vc., and Db.

The score is organized into measures, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "f" (forte) and "cresc." (crescendo), indicating increasing volume. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

The page shows a section of the music where several instruments enter with a strong, accented note, followed by a crescendo. The woodwinds (Ob., E.H., Cl., Bcl., Bn., Dbn.) and brass (Hrn., Trp., Ten.Trb., Bass Trb., Ten.Tub., Bass Tub.) are prominent in this section. The percussion (Timp., SD., Cymb.) and strings (Vns., Vas., Vc., Db.) provide a rhythmic and harmonic foundation.

[illegible]



VI

Bn.

Dbn.

S.D.

Vns.

Vas.

Vc.

Db.

VI

Ob.

E.H.

Bass Ob.

Bn.

Dbn.

Hr.

Trp.

Ten. Trb.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

**VII**

This is a page from a musical score, likely for a symphony, featuring a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E.H.
- Base Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten.Trb.
- Bass Trb.
- Ten.Tub.
- Bass Tub.
- Timp.
- S.D.
- Vns.
- Vas.
- Vc.
- Db.

The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- a2* (second ending)
- a3* (third ending)
- f* (forte)
- mf* (mezzo-forte)

The page shows three measures of music, with the first measure starting with a key signature of one flat (B-flat) and a common time signature of 4/4. The notation is dense, with many notes and rests across the staves.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), Double Bassoon (Dbn), Horns (Hrn.), Trumpets (Trp.), Tenor Trombone (Ten.Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten.Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Snare Drum (S.D.), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 102 in the top right corner.



Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub.  
 Bass.Tub.  
 Timp.  
 S.D.  
 Vns.  
 Vas.  
 Vc.  
 Db.

23

VIII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Org.

Vns.

Vas.

Ve.

Db.

VIII

**B. & H. 15970**



IX

This musical score page, numbered 25, is marked with a Roman numeral 'IX' in the top right corner. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Double Bassoon. The brass section consists of Horns, Trumpets, Tenor Trombones, Bass Trombone, Tenor Tubas, and Bass Tubas. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a single system with multiple staves. The woodwinds and brass play melodic lines with various articulations and dynamics, including a forte 'f' marking. The strings provide a rhythmic foundation with steady eighth-note patterns. The percussion section features a consistent snare drum pattern. A '2' marking appears above the Trumpet staff in the fourth measure. The page is framed by a double bar line at the bottom, with a Roman numeral 'IX' centered below it.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dhn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

IX

This page of a musical score is for a large orchestra. It contains 26 staves, each labeled with an instrument or section. The staves are arranged in three main groups: woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon), brass (Horn, Trumpet, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone, Timp. (Timpani), S.D. (Snare Drum)), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind section is highly active, with many notes and rests. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady snare drum pattern. The string section provides a continuous harmonic background with sustained notes and some rhythmic patterns. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 26 is in the top left corner. The publisher's number B. & H. 15970 is at the bottom center.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S. D.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

[illegible]

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

X





30

XI

Picc. *p cresc.* *a 2* *similo* *cresc.* *similo*

Fl. *a 2* *cresc.* *similo*

Ob. *a 2* *cresc.* *similo*

E.H. *p cresc.* *mf cresc.* *similo*

Bass Ob. *p cresc.* *mf cresc.* *similo*

Cl. *p cresc.* *a 3* *mf cresc.* *I II III*

Bcl. *p cresc.* *a 3* *f cresc.*

Bn. *f cresc.*

Dbn. *p cresc.*

Hrn. *p cresc.*

Trp. *p*

Ten. Trb. *p*

Bass Trb. *p*

Ten. Tub. *p*

Bass Tub. *p*

Timp. *p* *cresc.*

Gong *p* *cresc.*

Vns. *p cresc.* *similo*

Vas. *p cresc.* *similo*

Vc. *p cresc.* *similo*

Db. *p cresc.*

XI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Bn. *a 3*

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gong

Vns.

Vas.

Vc.

Db.

**XII** Rall.al Fine.